

Conference Program

Thursday, September 23

- 11.00- Registration
- 13.00-13.15 Welcome
- 13.15-14.30 Keynote: *Urban Musical Creativity, Complexity, and the Affective Function*
Large Hall Adam **Krims** (Professor of Music Analysis, University of Nottingham)
 Chair: Morten Michelsen
- 14.30-15.00 Break: Tea/coffee/fruit
Foyer
- 15.00-16.30 Session I: Papers/Presentation of sound art projects
- Stream 1 Axel **Volmar**: *Fetishizing Technology, Shaping Identity. Practices of Listening in the History*
Room 124 of "High End" Culture
 Steen Kaargaard **Nielsen**: *Early phonography and listening strategies*
 Mads **Walther-Hansen**: *The dynamic structure of phonographic space*
 Chair: Birgitte Stougaard
- Stream 2 Erik **Christensen**: *Phenomenology as a tool for the description and analysis*
Room 116 of sound and music
 Michael V. **Butera**: *Excessive Audition and Acoustic Resolution*
 Eduardo **Abrantes**: *Voicing Presence – the "Musical" in Transitional Public spaces*
 Chair: Erik Steinskog
- Stream 3 Kabir **Carter**: *Underground and Underfoot in the City*
Room 120 Samson **Young**: *Towards a Sonic Diaspora*
 Alessandro **Giovannucci**: *Musicology and Sound Studies: a guide for the analysis of the*
 auditory circuit bending
 Chair: Anders-Petter Andersson
- Stream 5 Damien **Masson** & Ricardo **Atienza**: *"Lutherie urbaine", a project for urban rehabilitation*
Room 112 through sonic intervention
 Cécile **Regnault** & Catherine **Aventin**: *Sound design as an approach to introduce projects of*
 development and as instigator to conceive urban sound landscape
 Nanny Roed **Lauridsen**: *The WiiSoundscape: An interactive installation to create a group*
 soundscape composition
 Chair: Catharina Dyrssen
- 16.30-17.00 Break: Tea/coffee/fruit
Foyer
- 17.00-18.30 Panel: *The Field of Sound Studies: Perspectives and Objectives*
Large Hall Tellef **Kvifte** (University of Oslo), Rolf **Grossmann** (Universität Lüneburg),
 Jacob **Kreutzfeldt** (University of Copenhagen)
 Chair: Ansa Lønstrup
- 18.30-20.00 Reception
Foyer
- 20.00- Dinner on your own in Århus (se list of recommended restaurants)

Friday, September 24

- 09.00-10.15 Keynote: A Sonic Paradigm of Urban Ambiances?
Large Hall Jean-Paul **Thibaud** (Cresson, Grenoble)
Chair: Ricardo Atienza
- 10.15-10.45 Break: Tea/coffee/fruit
Foyer
- 10.45-12.15 Session II: Papers/Presentation of sound art projects/Workshops
- Foyer Sonic workshop for sound artists, part 1
TBA *Urban/Sound/Interfaces*, workshop, part 1
- Stream 1 Henry **Torgue**: *ASTUCE Research Project: One way to evaluate urban centre soundscapes*
Room 124 Raja **Ghozi-Mannai**: *Urban sound landscape complexity characterization via Audio-visual textures*
Faten **Hussein**: *Aging and altered sound perception in urban settings*
Chair: Erik Christensen
- Stream 2 Holger **Schulze**: *The Body of Sound: Sounding out the History of Science*
Room 116 Ariane **Wilson**: *From sound to sign to sound. A pedagogic experiment*
Anette Vandsø **Aremark**: *The question of 'enunciation' in relation to sound art*
Chair: Mads Walther-Hansen
- Stream 3 Marcel **Cobussen**: *Sounds in Everyday Life*
Room 120 Robert **Dow**: *Personal listening and the collective experience of soundscape*
Birgitte **Stougaard**: *A sonic gesture in music and literature?*
Chair: Erik Granly Jensen
- Stream 5 Åsa **Stjerna**: *AtmoSpaces: an acoustic intervention*
Room 112 Amanda **Belantara**: *A Collective Exploration: Ears Are Dazzled, touched by sound*
Stephen **Schwartz**: *Generating public focus on audio culture*
Chair: Ansa Lønstrup
- 12.15-13.15 Lunch
Foyer
- 13.15-14.15 Panel: Three panellists discuss historical sound objects
Large Hall Penelope **Gouk** (University of Manchester), Helmi **Järviluoma** (University of Joensuu), Steen K. **Nielsen** (University of Aarhus)
Chair: Iben Have
- Foyer Sonic workshop, part 2
Auditorium A *Urban/Sound/Interfaces*, part 2
- 14.15-14.30 Short break
- 14.30-16.00 Session III: Papers/Presentation of sound art projects/Workshops
- Foyer Sonic workshop, part 3
Auditorium A *Urban/Sound/Interfaces*, final part
- Stream 1 Eirini **Chatzitsakou** & Yiannis **Christidis**: *Exploring cultural, spatial and sonic representational structures on the web: the case of a hamam's heterotopia*
Room 124 Heikki **Uimonen**: *The Moving Microphone: Acoustic Communication and Social Media*
Chair: Thomas Bjørnsten Kristensen
- Stream 2 Anders-Petter **Andersson**, & Birgitta **Cappelen**: *Interactive Music Mediation*
Room 116 Sven **Anderson**: *Exploring Real-Time Locational Input in the Design of Responsive Sound Installations Situated in Public Space*
George **Brock-Nannestad**: *The properties of mediation*
Chair: Nicoletta Isar
- Stream 5 John **Wynne**: *Outside In: Re-framing urban noise*
Room 112 Ricardo **Huisman**: *The soundscape installation/creative research project: Bhu!*
Chair: Morten Michelsen
- 16.00-16.30 Break: Tea/coffee/fruit
Foyer
- 16.30-17.30 Panel: Education

- Large Hall Holger **Schultze** (Universität der Künste, Berlin) Anders-Petter **Andersson** (Universities of Kristiansstad and Gothenburg), Morten **Breinbjerg** (University of Aarhus)
Chair: Mike Butera
- Room 124 Panel: Three panellists describe a contemporary sound object they have listened to
Ola **Stockfelt** (University of Gothenburg), Torben **Sangild** (University of Copenhagen), Ansa **Lønstrup** (University of Aarhus)
Chair: Charlotte Rørdam Larsen
- Foyer Workshop
- 17.30 - 18.00 Workshop presentations
At sites
- 19.00- Conference dinner
Physics Canteen

Saturday, September 25

- 09.00-10.15 Keynote: Music and the Emergence of Experimental Science in Early Modern Europe
Large Hall Penelope **Gouk** (University of Manchester)
Chair: Morten Michelsen
- 10.15-10.45 Break: Tea/coffee/fruit
Foyer
- 10.45-12.15 Session IV: Papers/Presentation of sound art projects
- Stream 1 Erik **Steinskog**: *Slaves to the Rhythm*
Room 124 Vincent **Meelberg**: *Encountering Sonic Strokes: The Ethics of Aural Experience*
Thomas Bjørnsten **Kristensen**: *Analogue/Artificial – Real world noises and digital seclusion in sound art and electronic music*
Chair: Torben Sangild
- Stream 2 Leslie **Korrick**: *Sounding Off? Sound Art in the Institutional Exhibition Spaces of the Visual Arts*
Room 116 Nicoletta **Isar**: *Sonic Strokes: Boltanski's Heartbeats and his "Archives du Coeur" ("Heart Archives") On the subject of Sonic Mediation through Sonic Affect*
Michael **Bockhoff**: *Hearing painted soundscapes*
Chair: Nina Gram
- Stream 3 Rob **Strachan**: *The Spectacular Suburb: Soundscape, Environment and Music in Contemporary Electronic Music and Sound Art*
Room 120 Kristoffer **Jul-Larsen**: *A method for the study of broadcasted criticism*
Sanne Krogh **Groth**: *Strategies of extreme reduction in poésie sonore and text-sound*
Chair: Astrid Bryder Steffensen
- Stream 4 Iben **Have**: *Emotional realism in the soundtrack of Armadillo*
Room 118 Charlotte Rørdam **Larsen**: *Recycling in commercials: interchanges between past and present*
Chair: Mads Krogh
- Stream 5 Ricardo **Atienza** & Monica **Sand**: *In Situ-ing - Rhythm, Ambience and Identity*
Room 112 Morten **Brockhoff**: *Work in Progress: Brain Music*
Chair: Catharina Dyrssen
- 12.15-13.15 Lunch
Foyer
- 13.15-14.45 Session V: Papers/Presentation of sound art projects
- Stream 1 Malte **Pelleter**: *Rechanneling the vibratory field. Thoughts on Stockhausen, kode9 and Lyotard*
Room 124 Dawn **Scarfe**: *Through the Listening Glasses*
Jamie **Allen** & Will **Schrimshaw**: *Resonator: A Larger Vibrational Continuum of Sound Practice*
Chair: Anna Lawaetz
- Stream 2 Frans **Mossberg**: *Reading & Listening to Music: A Study on how Sound Environment can Affect Reading and Understanding*
Room 116 Maria **Andueza**: *Art, Sound and City: Urban site-specific Sound Installation*
Lorenzo **Beretta**: *Sonic materiality: the new frontier in the production of architectural spaces*
Chair: Jacob Kreutzfeldt
- Stream 3 Marc **Crunelle**: *Two research projects*

Room 120 Astrid Bryder **Steffensen**: *Liminal Listening—on the Auditory Structure of the Late Medieval Mass*
 Jari **Kauppinen**: *Thanks, but no thanks: Towards a new paradigm of sound design in the performing arts*
 Chair: Sanne Krogh Groth

Stream 5 Gabriel **Bérubé**: *Diversion, A Sonic Experience in Public Urban Spaces*
 Room 112 Duncan **MacDonald**: *Conflations: Sound art, music and architecture meet*
 Solène **Marry**: *Ordinary sonic public space. Sound perception parameters in urban public spaces and sonic representations associated with urban forms*
 Chair: Trine Friis Sørensen

14.45-15.00 Break: Tea/coffee/fruit
 Foyer

15.00-16.00 Panel: *Sound Acts in Urban Space*
 Large Hall Jean-Paul **Thibaud** (Cresson, Grenoble), Catharina **Dyrssen** (Chalmers University of Technology), Monica **Sand** (Konstfack, Stockholm)
 Chair: Morten Michelsen

16.00-16.10 Presentation of two new e-journals: *The Journal of Sonic Studies* and *Sound Effects*
 Large Hall

16.00-16.20 Concluding Remarks
 Large Hall Morten Michelsen

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